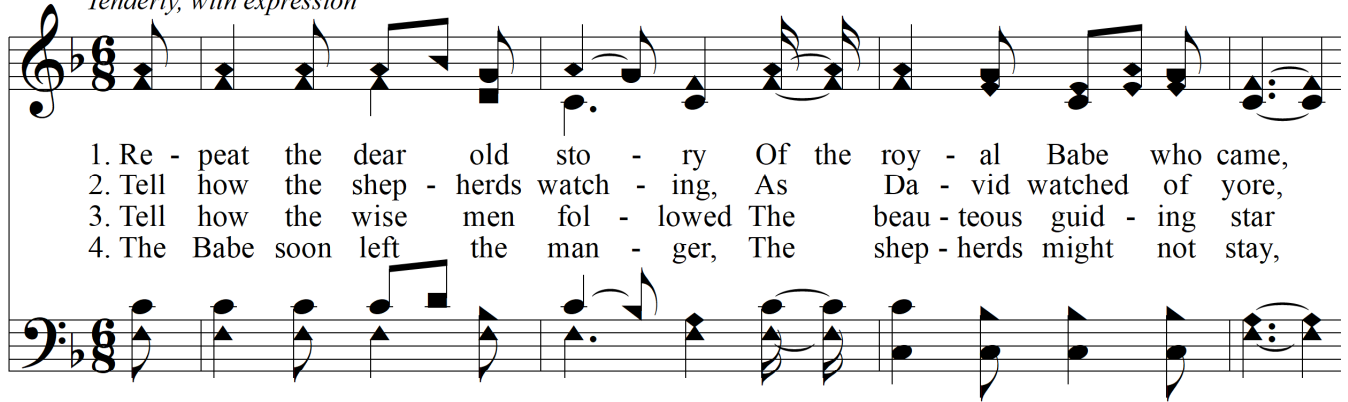
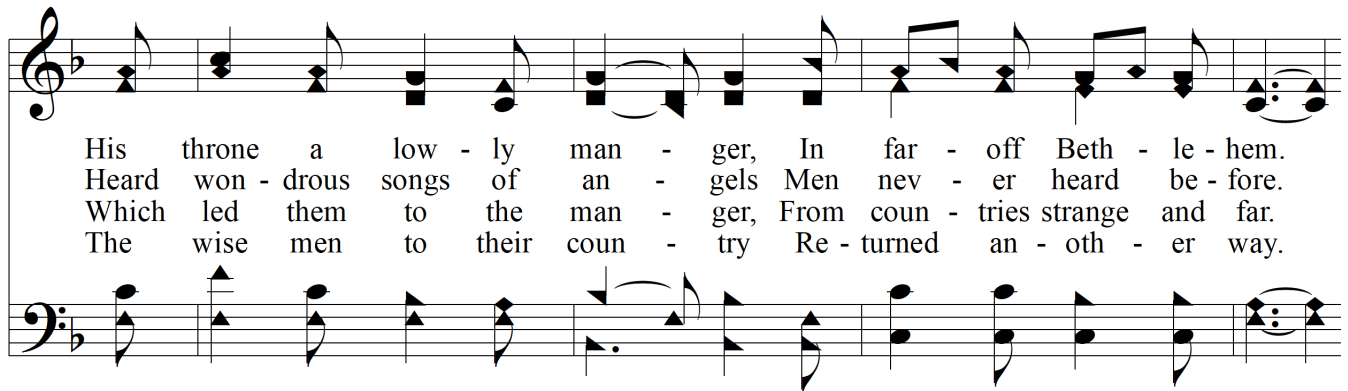


# The Babe Of Bethlehem

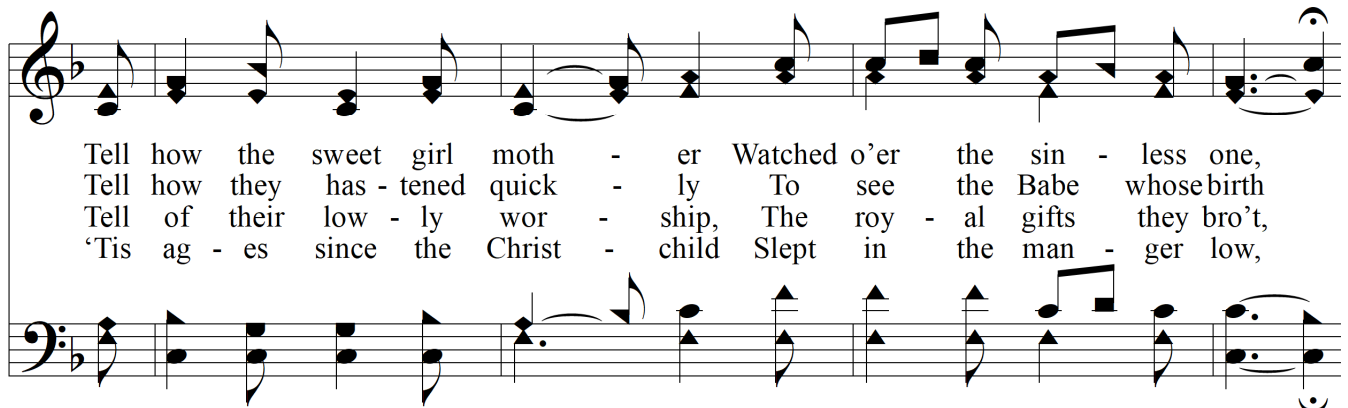
*Tenderly, with expression*



1. Re - peat the dear old sto - ry Of the roy - al Babe who came,  
2. Tell how the shep - herds watch - ing, As Da - vid watched of yore,  
3. Tell how the wise men fol - lowed The beau - teous guid - ing star  
4. The Babe soon left the man - ger, The shep - herds might not stay,

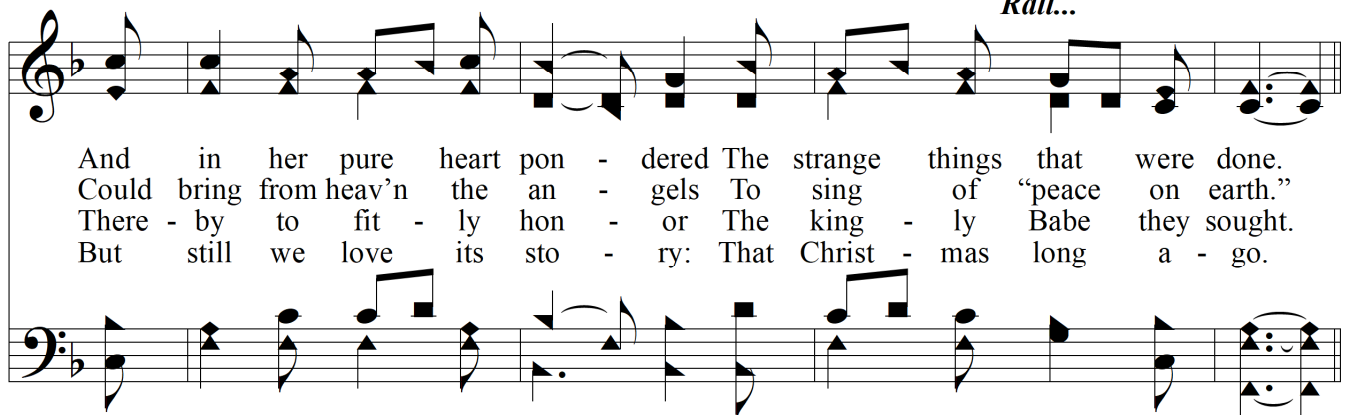


His throne a low - ly man - ger, In far - off Beth - le - hem.  
Heard won - drous songs of an - gels Men nev - er heard be - fore.  
Which led them to the man - ger, From coun - tries strange and far.  
The wise men to their coun - try Re - turned an - oth - er way.



Tell how the sweet girl moth - er Watched o'er the sin - less one,  
Tell how they has - tened quick - ly To see the Babe whose birth  
Tell of their low - ly wor - ship, The roy - al gifts they bro't,  
'Tis ag - es since the Christ - child Slept in the man - ger low,

*Rall...*



And in her pure heart pon - dered The strange things that were done.  
Could bring from heav'n the an - gels To sing of "peace on earth."  
There - by to fit - ly hon - or The king - ly Babe they sought.  
But still we love its sto - ry: That Christ - mas long a - go.

# The Babe Of Bethlehem

## Chorus

Oh! tell the sto - ry o - ver, Its charm grows nev - er, nev - er dim;

*Rall...*

The sto - ry of the Christ - child, The Babe of Beth - le - hem.

The musical score is written for voice and piano. It consists of two systems of music. The first system contains the first two lines of the chorus, and the second system contains the last two lines. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking 'Rall...' is placed between the two systems. The lyrics are: 'Oh! tell the sto - ry o - ver, Its charm grows nev - er, nev - er dim;' followed by 'The sto - ry of the Christ - child, The Babe of Beth - le - hem.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.