

All This Night Bright Angels Sing

AUSTIN 7s & 8s, Seven lines.

Moderato

mf

1. All this night bright an - gels sing, Nev - er was such car - ol - ing, Hark! a voice which
2. Wake, O earth, wake ev - 'ry - thing, Wake, and hear the joy I bring: Wake and joy; for

cres... *f* *p*

loud - ly cries, "Mor - tals, mor - tals, wake and rise, Lo! to glad - ness Turns your
all this night, Heav'n and ev - 'ry twin - kling light, All a - maz - ing, Still stand

cres... *f*

sad - ness; From the earth is ris'n a sun, Shines all night, tho' day be done.
gaz - ing; An - gels, Pow'rs and all that be, Wake, and joy this Sun to see!"

p *mf*

3. Hail! O Sun, O bless - ed Light, Sent in - to this world by night; Let Thy rays and

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heav'n - ly pow'rs, Shine in these dark souls of ours. For most du - ly, Thou art

cres...

The first system of music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are placed below the treble staff. The system ends with a *cres...* marking.

tru - ly God and man, we do con - fess; Hail, O Sun of Right - eous - ness!

f *ff* *rall...*

The second system of music continues the piece in the same key signature and time signature. It also consists of two staves: a treble staff and a bass staff. The lyrics are placed below the treble staff. The system includes dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) in the middle, and *rall...* (rallentando) towards the end. The system concludes with a double bar line.