

Dost Thou In A Manger Lie

mf

1. Dost Thou in a man - ger lie, Who hast all cre - at - ed,
 2. "Pity - ing love for fall - en man Bro't me down thus low;
 3. Fer - vent praise would I to Thee Ev - er - more be rais - ing;

Stretch - ing in - fant hands on high, Sav - ior long a - wait - ed?
 For a race deep lost in sin, Come I in - to woe.
 For Thy won - drous love to me, Thee be ev - er prais - ing.

If a mon - arch, where Thy state? Where Thy court on Thee to wait?
 By this low - ly birth of mine, Sin - ner, rich - es shall be thine,
 Glo - ry, glo - ry, be for - ev - er Un - to that most boun - teous Giv - er,

f *p*

Roy - al pur - ple, where? Here no re - gal pomp we see;
 Match - less gifts and free; Will - ing - ly this yoke I take,
 And that lov - ing Lord! Bet - ter wit - ness to Thy worth,

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The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a *Cresc...* marking, followed by a *slower* marking. The melody consists of a series of chords and single notes, ending with a double bar line. The lyrics are printed below the staff, aligned with the notes.

Cresc... *slower*

Naught but need and pen - u - ry: Why thus cra - dled here?
And this sac - ri - fice I make, Heap - ing joys for thee."
Pur - er praise than ours on earth, An - gels' songs af - ford. A - men.