

Hush, My Dear, Lie Still And Slumber

1. Hush, my dear, lie still and slum - ber, Ho - ly an - gels
2. Soft and eas - y is thy cra - dle, Coarse and hard thy

guard thy bed, Ho - ly an - gels guard thy bed.
Sav - ior lay, Coarse and hard thy Sav - ior lay,

Heav'n - ly bless - ings with - out a num - ber Gen - tly fall - ing
When His birth - place was a sta - ble, And His soft - est

on thy head, Gen - tly fall - ing on thy head.
bed was hay, And His soft - est bed was hay. A - men.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass clef staff for each system. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The lyrics are printed below the treble clef staff. The piece concludes with a double bar line and repeat signs.

Words by Isaac Watts (1674-1748)

Music by Johann Sebastian Bach (1685-1750)